

# Annabelle Moreau

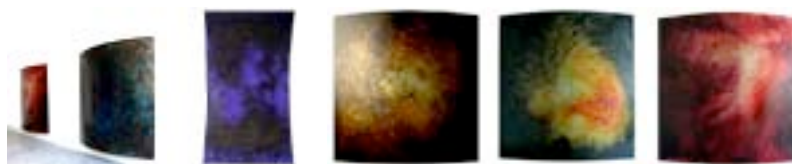
*"We become aware of space through our undivided Ego, through the simultaneous activity of soul, mind and body".*

**Walter Gropius**

The work I make questions the consumption and apprehension of space. It consists in large curved pictorial forms that become sculptural interventions into architectural spaces. The support for the painting is made out of aluminum sheets which I bend creating a stark and pure curvature. On the surface I apply oil paint. The imagery is entirely abstract and creates a pictorial space within the sculptural form which swipes the viewer into an endless whirlwind of a rich monochromatic color. The metal disperses light and diverts the viewer's movement through the room. The viewer is placed in a situation of questioning the nature of the work, the simultaneity of experiencing the object in space together with the illusionistic space depicted. The object leaves the traditional refuge of painting, the wall, and engages with the spatiality of corner, floor and ceiling.

The material used, the sharp, lineaments and pure curve are reminiscent of some essential fundamentals sought by the Bauhaus principles. Modern technology and artistic activity are joined together with the purpose of being accessible to the common man by being devoid of superfluous and decorative. Hence the minimalist aspect of the object.

Some artists I am interested in include: Elsworth Kelly, Frank Stella, where the artist explore the relation between shape and color. Richard Serra, with the curved steel sculpture where space and your experience of it is actually transformed by the inclination of the metal.



## **Annabelle Moreau**

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### **Education**

- 2001-2004 Postgraduate Diploma in Fine Art at the Royal Academy of Art, London
- 2000-2001 Postgraduate Diploma in History of Art at Goldsmiths College specialising in Modern Philosophy in Literature and Art, London
- 1996-1999 BA (Hons) Fine Art Painting at the City and Guilds of London Art School, London

### **Group Shows**

- 2005 News from Nowhere: Vision of Utopia, London
- 2005 The Worshipful Company of Painters-Stainers, London
- 2004 Royal Academy Pump House Gallery, London
- 2004 ING Platform 100, London
- 2004 Graduate Show, Royal Academy Schools Show, London
- 2003 Premiums, Royal Academy Sackler Galleries, London

### **Work in collections and commissions**

- 2005 Commission for the ICOS space, Sheffield University, Sheffield
- 2005 Commission for First Republic Bank Art collection, Time Warner Building, New York
- 2004 Saint Mary's Hospital Paddington Art collection, London

### **Awards**

- 2005 The Gordon Luton Award
- 2004 Royal Academy Alumni Medal  
Andre Dunoyer de Segonzac Award
- 1999 The Haworth Trust Award  
The Chadwyck-Healey Prize
- 1998 The Philip Connard Travel Award

### **Selected Articles**

- Nicolas Michel, "L'appel de Londres" Arts Magazine, December 2005 – January 2006
- Ossian Ward, "Underground movement" RA magazine, summer 2004
- Karen Attenborough, "Spotlight" student art, The Independent, July 2004
- Charlotte Cripps, "Preview: Visual Art", the Independent, June 2004
- Prunella Clough "What to look out for" Art Review, June 2004
- Neil Fisher, "Week Ahead; students justify their existence", The Times June 2004